



ACCESSIBLE FILMMAKING PROGRAM

2025
PROGRAM PROJECTS
IMPACT SUMMARY



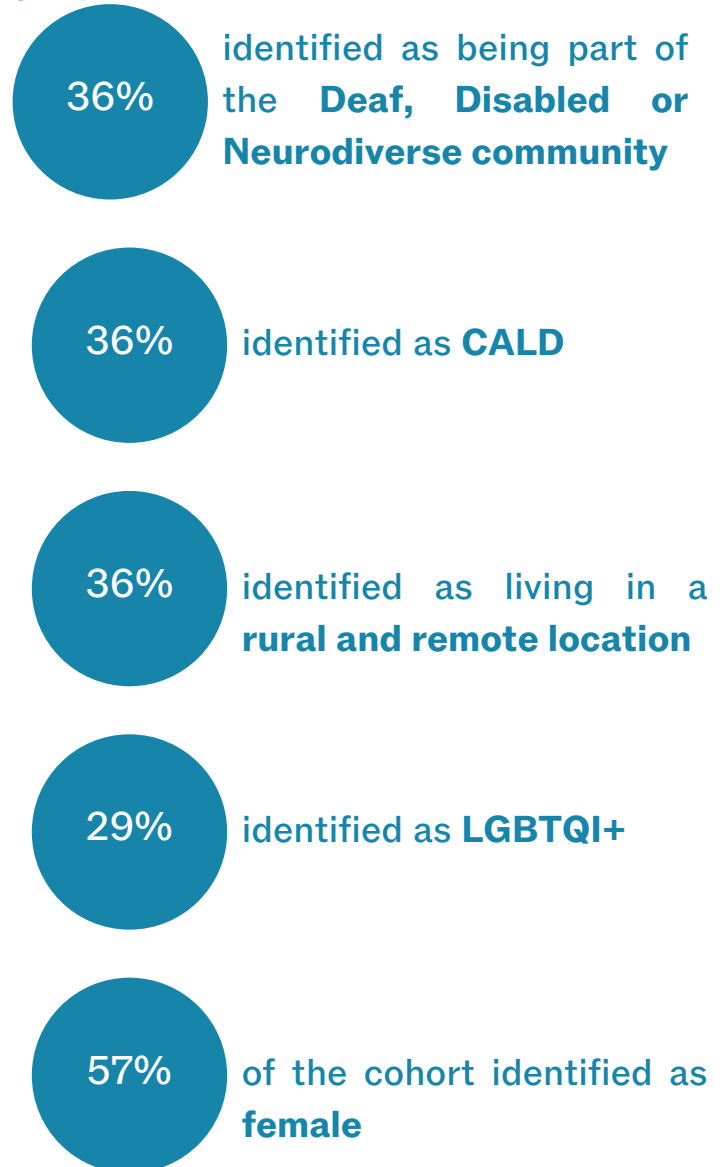
2025 saw our **Inclusive Producers Attachment (IPA) Program** grow and become **fully National!**

With over 150 applications across the country, this team of 15 individuals went through an 8 week Inclusive Filmmaking mentoring program and gained access to our **Industry Recognised - Inclusion in Action Head of Department, Producers workshop**. Hearing from Producers with disability and setting the standard for how to future proof their practice.

These IPAs worked across 24 short films, in various weather conditions, locations and unique inclusive stories. Their hard work, dedication and commitment to the projects and building connections with the disability community led them to be trusted allies on set and in the workshops.

They built their credits by coordinating and arranging our behind the scenes footage showcasing the power of inclusive filmmaking.

When you **hire inclusively** magic happens. Our 2025 IPA's were an intersectionally inclusive group





2025 brought in a new era of Producers to the bus. **Hollie Meyer (NSW)**, **Joel Ludemann (NSW)**, **Alisha Mehra (VIC)** and **Axielle Doddridge (QLD)**, returned after being Inclusive Producer Attachments across our 2023 and 2024 cohorts, to run a slate of films.



Working alongside the Head of Screen and Executive Producer, Dianna La Grassa, these four (4) individuals demonstrated their skills in inclusive filmmaking and leading cast and crew to deliver on the Bus Stop Films' ethos of #inclusivefilmmaking.



These roles were supported by a number of screen agencies and demonstrated the career progression this program provides.



Our cohort of Inclusive Producers worked alongside their respected Inclusive Producer Attachment(s) to help bring to life a slate of 20 films.

This was the first time in Bus Stop Films history that we were able to support a full Producing team and with their assistance bring in a new era of emerging practitioners to learn about inclusive filmmaking and gain exposure to the world of the Bus.



#inclusivefilmmaking

As part of our award winning **Accessible Filmmaking Program**, participants work with their workshop leader to create a short film project.

The genre and topics explored by the films is driven by the creativity and interest of the participants. True #inclusivefilmmaking has people with disability involved at every step of the way and for Bus Stop Films, the participant's ideas drive the creative process from the get go.

This year, we brought on a set of inclusive producers and dived created resources to help build confidence and capacity in their roles as mentors and HODs.

In 2025 we produced
24 Program Short Film Projects

Sarsaparilla

Torque

Know When to Hold Em

Darwin '74

Throwback

Feather Dance

Heartbreak Island

Press Kit

The Walls We Break

New Blue

Lost Treasure

Invisible

Same Same Nah Different

Backbite

Bow and Apple

Good Mourning

Laugh Track

Hatchlings

BOMB

Catching the Sun

Emergency

Unstoppable

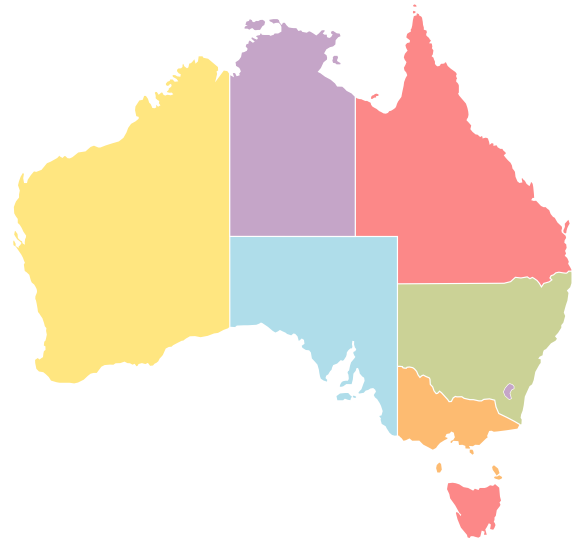
Life Support

Aiy-Lien



A Story of Stats

- **24 films made**
- **Across 7 states and 2 territories**
- **Over 4 weeks**
- **450 Cast & Crew**
- **Over 600 people involved**



We surveyed all cast, crew and staff of Bus Stop Films who were involved in our 2025 film projects. The survey was completed by 364 people and when our stats were compared against the current national industry standards **Bus Stop Films out performed in every category; Disability, Female, LGBTQI+ and CALD.**

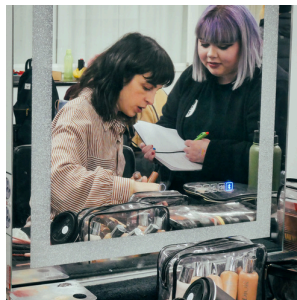
All films were made inclusively and **contributed over \$350,000** into the economy and **brought over 400 paid employment opportunities** to the industry **nationally.**

Making Bus Stop Films the largest contributor to short film production in the country.



69%

Of all people involved in our films live with a disability.



44%

Of all people involved in our films identified as female.



33%

Of all people involved in our films identified as CALD.



3%

Of all people involved in our films identified as Aboriginal.

54%

Respondents said they were now more confident in and aware of inclusive filmmaking.

96%

Respondents said they would now implement inclusive film practices in the future.

68%

Of Professional Crew said it was their first time on a Bus Stop Films set.

