



**Bus Stop Films**  
**ABN: 36 154 056 630**  
**86-88 Carlton Parade**  
**Carlton NSW 2218**  
**02 7204 5010**  
**[www.busstopfilms.com.au](http://www.busstopfilms.com.au)**

September 2022

To Whom It May Concern

Bus Stop Films delivers an award-winning Accessible Film Studies Program, open to individuals who are 17 years of age or older and who have a mild to moderate intellectual disability or Autism Spectrum Disorder.

Whilst our program offers students a professional film school experience as well as many transformational outcomes including improved confidence, literacy, social and work-ready skills, Bus Stop Films is not a registered NDIS provider nor a Registered Training Organisation (RTO). The program is not VET accredited and is not required to be aligned to the ASQA training and assessment framework. The Program fundamentally enhances participants' understanding of relationships, preparedness for employment, reduces social isolation and increases their capacity to engage in further social and community participation, employment or study.

The Program provides a minimum of 120 hours of workshops plus involvement in at least one professional film shoot (approximately 10 hours). Additional film projects, screen industry excursions, masterclasses and professional workplace opportunities are offered throughout the Program. These additional activities may sometimes incur an extra cost to participants. The full year Program runs from February to December and has four (4) ten-week terms.

From 2023, the Program fees are \$10,000 per year (\$2500 per term). There is a one-off non-refundable enrolment fee of \$150 for new students or \$75 for returning students. Our students are required to be self-managed or plan managed. We encourage participants to gain funding under Social and Community Participation in Core Funding if they wish to pay via their NDIS plans.

Enrolment in the program is for the full year, however, we allow payment to be made on a per term basis. All payments must be made within 30 days of receipt of invoice.

While the classrooms are supported by Support Workers, students who require specific support such as Auslan Interpreters, Live Captioning, one-on-one support, etc. will need to fund these through their own NDIS packages.

### **Statement regarding the National Disability Insurance Agency's support for the Bus Stop Films**

Accessible Film Studies Program: Bus Stop Films is a 'film school like experience' but is not a formal education program. NDIA acknowledges Bus Stop Films is not a Registered Training Organisation (RTO) nor is their Program VET accredited or required to be aligned to the ASQA training and assessment framework. It should not be rejected for consideration on the grounds that it is an educational or training support. It may be funded as an NDIS support where it satisfies the s34 "reasonable and necessary" test in the circumstances of an individual participant.

Visit our website <https://busstopfilms.com.au/> to learn more about our programs, films and impact.

Sincerely,

**Dianna La Grassa**

**Chief Operating Officer (COO)**

**P: 0450 681 500**

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References:

<https://www.ndis.gov.au/providers/pricing-arrangements>

<https://www.ndis.gov.au/community/research-and-evaluation/social-inclusion-and-community-access-research>

<https://www.ndis.gov.au/community/research-and-evaluation/employment-research>