



NDIS Quote Letter

To Whom It May Concern

With over 14+ years of experience supporting over 1000 individuals with disability into screen industry employment, Bus Stop Employment delivered by Bus Stop Films, has become a go to provider to the screen industry for disability employment support. We've produced over 65 inclusively made films and work in partnership with Australia's leading film schools and industry guilds.

Bus Stop Employment is a professional, inclusive and reliable service for all people with disability seeking work in the screen industry and for production companies wishing to hire people with disability in their companies or on their productions.

We offer an annual membership subscription where participants are able to access screen industry workplace opportunities and job ready skills training. The training modules provided offer the participants the ability to build their CV's, interview skills, networking skills, industry contracting and remuneration processes and business acumen, to better prepare them for work placements within the sector. In addition to the training modules offered, participants are able to take advantage of mentorship opportunities with leading industry professionals in a variety of roles.

The training modules focus on the following skills:

- Interpersonal skills- Building and maintain friendships and networks.
- Leadership- Building accountability and learning how to take initiative.
- Communication- Developing strong written and verbal skills to effectively communicate with employers and fellow colleagues.
- Professional behaviour- learning how to be punctual, independent and increasing maturity to adapt to the different workplace environments.
- Feedback- learning how to receive and provide feedback within a workplace setting and then how to place this into action.
- Social and Safety Awareness- Building a greater understanding of social queues and safety awareness when being on a production where there can be lots of moving parts.
- Self-Advocacy- Learning how to ask for what they need to be best supported in a workplace environment.
- Understanding workplace contracts and onboarding within the film industry.

All participants complete a one on one initial workplace assessment to ensure appropriate roles and workplace opportunities are provided.

Our current fees are outlined below:

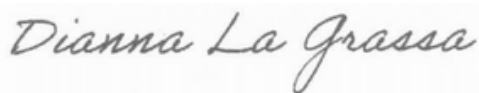
Membership fee (annually)*	\$500
Initial Workplace Assessment	\$150 (non-refundable)
Training Module 1 - What Do I Need To Be Work Ready	\$500 2.5hour group session and 1.5 hour one on one session
Training Module 2: My steps to interview success	\$275 1.5 hour x One on One session
Training Module 3: Pitching my project	\$275 1.5 x One on One Session
Training Module 4: Building my personal brand	\$275 1.5 x One on One Session
Training Module 5: Advocacy and leadership my way	\$500 2 hour group session and 2 hour one on one session

Our participants are required to be self-managed or plan managed as we are not an NDIS provider.

We encourage participants to gain funding under Capacity Building- Finding and Keeping a job however it would be dependent on the participants plan and goals.

Visit our website <https://busstopfilms.com.au/bus-stop-employment/for-job-seekers/> to learn more about our offerings and impact.

Sincerely,

A handwritten signature in cursive script that reads "Dianna La Grassa". The signature is written in black ink on a light-colored background.

Dianna La Grassa

Chief Operating Officer (COO)

P: 0450 681 500

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References: <https://www.ndis.gov.au/providers/pricing-arrangements>

<https://www.ndis.gov.au/community/research-and-evaluation/social-inclusion-and-community-access-research>

<https://www.ndis.gov.au/community/research-and-evaluation/employment-research>